



33 Bond gallery

For Immediate Release
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JASON ROSKEY
at
33 BOND GALLERY

Opening May 1st, 2008 – June 5th, 2008
Opening May 1st, 7-9 pm

33 Bond Gallery is pleased to present *Stay Or Pass On Through Or Whatever*, Jason Roskey's first solo show in New York featuring a series of collage drawings and sculpture. Roskey's collages feature elements lifted from media publications, historical art & culture periodicals, advertisements, architecture publications, travel brochures and fashion magazines. These elements are often juxtaposed to Roskey's hand-drawn abstract marks and his own low-tech photograph prints documenting architectural destruction in New York. Fashion images are molded into commentary of American hyper-consumerism, gaining political and cultural elements, while simultaneously creating works that appear both utopian and apocalyptic.

Roskey uses collage to examine the destruction of city, the myth of Americana, and the historical removal of the individual from the land. In keeping with this fascination, Roskey sometimes mounts his collages and other found objects to building materials reclaimed from 19th-century teardowns.

The works often start as images collected from the magazines left on the curb to be recycled in his Brooklyn neighborhood. Selecting pieces that work aesthetically together, the works develop through the addition of computer scans and nature scenes in graphite or crude photocopies.

The show's title references a hand-scrawled sign seen in Wim Wenders' 1984 film, *Paris, Texas*, that reads: "The dust is here to stay. You may stay or pass on through or whatever." Like the artist's work, the film comments on social alienation and the identities of man and landscape.

Jason Roskey

Born 1977 in Fort Worth, Texas and currently based in New York. His work has been shown in a number of solo and group exhibitions, including *Agenda Symposium* at Continental Gallery, Dallas (2005-2006), and most recently at 33 Bond Gallery in March 2007 in their inaugural exhibition, *I Love New York*.